Northern California/Northern Nevada WRITTEN FESTIVAL GUIDELINES

I <u>PURPOSE</u>

The Written Festival is promoted among youth to encourage the development and use of writing talents and gifts, which the Lord has given them.

To be or not to be ???

II FESTIVAL GUIDELINES

- 1. Participants in the Written Festival may submit **one (1)** entry to any of the following categories, up to **two (2) total** entries (e.g.: 1 short story and 1 essay, but not 2 essays):
 - Short story
 - Research paper/essay
- 2. Each entry must be submitted as a **Microsoft Word document**, **double-spaced**, **with twelve** (12) **point Arial font**. The first page should contain the **title**, **category**, **participant's name**, **and church**. No cover page necessary.
- Theme or subject should have some connection to applying the Christian life to "real world" issues.
- 4. Entries should be 800-1000 words. Longer entries will not be accepted.
- 5. Register online at http://www.westcoasthonorcamp.org/ncann by the registration deadline.
- 6. Email registration confirmation and entry to ncannevents.finearts@gmail.com with "Written Festival Submission: Your First & Last Name" in the subject line by the registration deadline.

III JUDGING

Judging will encompass the following areas:

- Technical guidelines: 12 pt. Arial font, double-spaced, complete information
- 2. Grammar, punctuation, spelling, and typing errors
- 3. Illustrations: anecdotes, symbolism, alliteration, allusions, etc.
- 4. Effectiveness of writing style
- Creativity (short stories)
- 6. Persuasiveness (research papers/essays)
- 7. Story development (short stories)
- 8. Argument construction (research papers/essays)
- 9. Characterization (short stories)
- 10. Understanding of subject/depth of coverage (research papers/essays)