

Northern California/Northern Nevada INSTRUMENTAL FESTIVAL GUIDELINES



I PURPOSE

The Instrumental Festival is designed to encourage youth in the development and use of talents and gifts which the Lord has given them for use in ministry.

II FESTIVAL GUIDELINES

1. Solo or Ensemble (**two (2) to (8)** students - email for pre approval on larger group).
2. Each soloist or ensemble must supply **one (1) original copy and three (3) photocopies** of the piece, with their name(s) on each photocopy. This allows the judges to refer back to the music after the performance and is legal under the US Copyright Rules for adjudication purposes.
3. Each copy of music must have **every measure numbered** so that judges can be specific in their adjudicating.
4. Memorization will be a factor in the judges' scoring.
5. Music must be performed from printed music. Personal arrangements are allowed when written music is provided.
6. Choose a sacred arrangement appropriate for your instrument that would be acceptable as special music at your church. You may perform a sacred arrangement of your own if you provide a written score of your piece. **Please see <http://www.westcoasthonorcamp.org/ncann> for suggestions for appropriate music choices**
7. Only acoustic instruments may enter the competition.
8. **Register online at <http://www.westcoasthonorcamp.org/ncann> by the registration deadline.**

III JUDGING

Judging will be based on the following criteria:

1. Technical guidelines met: one (1) original and three (3) copies of music provided, every measure numbered, music player provided if applicable
2. Note accuracy: ability to maintain an accurate pitch
3. Tone quality: quality of sound is appropriate to the song and pleasing to the hearer
4. Technique: articulation, bowing, tonguing, etc.; clean and clear separation of notes, appropriateness of style, correct and unaffected pronunciation
5. Rhythmic accuracy: measured length of written notes and rests, played at a constant speed, natural feeling of pulse
6. Interpretation and general musicianship: expression, dynamics, tempo, phrasing; contrast between loud and soft, following stated metronome markings or stylistic indicators, shaping of the musical ideas
7. General effect of the music performance: shows understanding of text and music; communicates the truth of the text and the ministry of the music
8. Other factors: stage presence, posture, music difficulty, appearance, memorization, appropriateness of selection

IV ACCOMPANIMENT GUIDELINES

1. Each participant must supply his/her own accompaniment. **Please note that microphones may not be available.**

2. We will allow professionally recorded accompaniment music to be used as we would see in many church settings today.
3. **Participants are responsible for providing a portable CD player at the time of their presentation.**